

Manuel Mack
Bildgestaltung / Director of Photography



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CV

Born 1971 in Hamburg / Germany.
Learned classic Photography, working in a film lab, as electrician and camera assistant.
Six years working in the camera crew of the DoP Benedict Neuenfels.
Studies at the Filmuniversity HFF Potsdam-Babelsberg. Faculty: Camera. Diploma in 2001.
First Cinematography award in 1997 at the Camerimage in Poland.
Works internationally as cinematographer since 1995 for cinema features,
TV features, commercials and music videos. He lives in Berlin and Hamburg.

language skills: english, french

experiences abroad: Europe, North- and southamerica, Asia, North- and Southafrica

special experiences: CinemaScope, underwater- and ariel-photography, handheld, black/white,
Film: 8mm, 16mm, 35 mm, HD, UHD

FILMS

Cinema features:

Schilf	D: Claudia Lehmann	P: X-Filme, ARTE -100 min
Swingerclub	D: Jan Georg Schütte	P: Venturafilm - 92min
Die Blaue Grenze / A Quiet Love	D: Till Franzen	P: Discofilm, ARTE -102 min
Schussangst / Gun Shy	D: Dito Tsintsadze	P: Tatfilm, ARTE -102 min

TV features:

Meine Fremde Freundin	D: Stefan Krohmer	P: Polyphon, NDR, - 90 min
Die Konfirmation	D: Stefan Krohmer	P: Telluxfilm, ARD - 90 min
Die Zeit mit Euch	D: Stefan Krohmer	P: Relevantfilm, ARD - 90 min
Unter anderen Umständen	D: Judith Kennel	P: Network Movie - 90 min

Shortfilms (selection):

Paare / couples	D: Johann Buchholz	P: fridayfilm - 4,38 min
Bis gleich / till then	D: Benjamin Wolff	P: Avenue Road Films - 15 min
Neulich	D: J.+J. Buchholz	P: fridayfilm- 10 min
Khatia Buniatishvili – Piano	D: Esther Haase	P: E.Haase - 6,28 min
Vorher Nachher / afterwards	D: Sonja Marie Krajewski	P: element e - 15 min
Porque fuimos lo que fuimos	D: Maike Mia Höhne	P: dingdong - 10 min
Beautiful Day	D: Drehort St. Georg	P: SPW - 11 min
39,90 Beigbeder – SSH Düsseldorf	D: Tobias Meineke	P: SSH Düsseldorf - 10 min
Revertigo – Oldenburg Filmfest	D: Thorsten Neumann	P: FF Oldenburg - 3,33 min
Blinde Kuh	D: Sebastian Orlac	P: fiftyseven mm - 4,47 min
Ein Sommertag / A Summer's Day	D: Saskia Kuipers	P: piranha pict/HFF/Dffb - 19min
Les Pastilles	D: Manfred Beger	P: piranha pict/HFF/Dffb - 15 min
Overdrive	D: Sönke El Bitar	P: thin man prod/Dffb - 25 min
fast food	D: Ciro Morello	P: Dffb - 10,39 min
Sendeschluss	D: Mack	P: HFF Potsdam - 4,21 min
Ich kenne keine Frau die...	D: Eva Wolf	P: HFF Potsdam - 6,31 min
Der Hausmeister – Stadbad Mitte	D: Mack	P: HFF Potsdam - 10 min

Musik Video (selection):

Sophia Kennedy, DJ Spiller / Sophie Ellis Baxtor, Die Toten Hosen, International Pony, 2 Raum Wohnung, Zwanie Jonson, Element of crime, Samy Deluxe, Blumfeld, 5 Sterne Deluxe, Andrea Bocelli & Sarah Brightman etc.

DIRECTORS (selection):

Stefan Krohmer, Jan Bonny, Sonja Heiss, Till Franzen, Dito Tsindsaze, Stefan Ruzowitzki, Maike Mia Höhne, Claudia Lehmann, Jan Schomburg, Johann Buchholz, Peter Thorwarth, Jan-Georg Schütte, Paul Harather, Judith Kennel, Frank Neemann etc.

AWARDS

- 2018 FIPA D´Or Biarritz / France: „Best Script“ – Daniel Nocke, Katrin Bühlig and „Best Actress“ – Ursula Strauss for „Meine Fremde Freundin“
- 2017 Filmfest Hamburg: "Hamburger Producers Award" for "Meine Fremde Freundin"
- 2015 Academy Awards / "Oscars": on shortlist of "Best shortfilm"
- 2010 Friedrich Wilhelm Murnau Stiftung Wiesbaden / Germany: Short Film Award for „Afterwards / vorher nachher“
- 2010 Max Ophüls Festival Saarbrücken / Germany: Nomination for Best Short Film for „Afterwards / vorher nachher“
- 2009 Nordic Film Days Lübeck / Germany: 1st Prize / best shortfilm for „Afterwards / vorher nachher“
- 2006 International Fantasy Filmfest Fantasporto / Portugal: Best Cinematography for „A Quiet Love / Die Blaue Grenze“
- 2006 International Fantasy Filmfest Fantasporto / Portugal: Critics Award for „A Quiet Love / Die Blaue Grenze“
- 2006 Austin Fantastic Filmfest / Texas: Best Cinematography for „A Quiet Love / Die Blaue Grenze“
- 2006 Fantastic Filmfest, Lund / Sweden: Grand Prize of European Fantasy Film in Silver for „A Quiet Love / Die Blaue Grenze“
- 2006 Festival of german Films, Mannheim: Honorary Distinction for „Swingerclub“
- 2006 Max Ophüls Festival Saarbrücken / Germany: Nomination for Max Ophüls Award for „Swingerclub“
- 2005 Filmfest Oldenburg: Honorary Distinction for „A Quiet Love / Die Blaue Grenze“
- 2005 Festival of German Films, Mannheim: Prize of Audience for „A Quiet Love / Die Blaue Grenze“
- 2004 Prize of German Filmcritics: Best Cinematography for „Gun-Shy / Schussangst“
- 2004 Nürnberg Film Festival „Turkey-Germany“: Best Film for „Gun-Shy / Schussangst“
- 2003 Tbilisi International Filmfestival / Georgia: 1st Prize „Golden Prometheus“ for „Gun-Shy / Schussangst“
- 2003 San Sebastian International Filmfestival / Spain: 1st Prize „Best film – Golden Seashell“ for „Gun-Shy / Schussangst“
- 2000 Max Ophüls Festival Saarbrücken / Germany: Nomination for Best Short Film for „Overdrive“
- 1999 Max Ophüls Festival Saarbrücken / Germany: Nomination for Best Short Film for „Les Pastilles“
- 1998 German Short Film Award: Short Film Award in Silver for „Les Pastilles“
- 1997 Short Film Festival of Drama / Greece: Honorary Distinction for Best Photography for „A Summer´s Day / Ein Sommertag“
- 1997 Cameraimage International Filmfestival of the Art of Cinematography / Poland: Bronze Tadpole for „A Summer´s Day / Ein Sommertag“
- 1996 International Filmfestival Mannheim-Heidelberg / Germany: nominated for the Int. Independent Award for „A Summer´s Day / Ein Sommertag“